



[The following extracts from the journal of an old timer will be particularly appropriate just now, when the eastern end of the continent is ringing with the praises of the daughter of the lady whose benefit at the Salt Lake theatre, 31 years ago, is here chronicled; permission to print is given by the author, who may be induced to furnish other "leaves" from his interesting diary in the future]:

Wednesday, April 3, 1867.

Our season of theatricals, which has been so busy that all players of the Deseret association are well high exhausted, is coming to an end, what with learning two or three new parts every week, attending rehearsals every morning, and playing three nights a week, a double bill each night—for our theatre-goers demand a dessert in the shape of a farce to every feast set before them—the actors and actresses can't be blamed for rejoicing that the season is so nearly spent. But with the end of the season comes the period of rewards—the benefits; and such favorites as Azenith Adams, Sarah Alexander, McKenzie, Margetts, Graham, Hardie and Lindsay, whose friends roll up and pack the house when their benefit nights are announced, are probably made to feel that their toils have not been in vain. It is generally understood that the beneficiaries are allowed to select from the past season's repertoire the play in which he or she has made his or her biggest hit, or to find a new one; all the other actors and actresses are expected to lend a willing hand and to give their services without charge, being, of course, the recipients of the same favor from their fellows when their own turn comes. Of course, it isn't to be expected that all the money that Treasurer Thomas Wil-

liams takes in at the box office goes to the actor or actress whose name is up for the "benefit." If the beneficiary cleans up a third of the receipts, he will do very well; the house expenses, the coal oil, the wood, the advertising and the rent all come out first; only the actors' work gratis, but a successful benefit night has been known to yield as much as \$250 clear, and sometimes more in the case of a special favorite like Miss Adams.

Last night the popular actress took her annual benefit. She built up a great bill, and all our folks, with pretty much everyone else in the town, were on hand in her honor. There was not a vacant bench in any part of the house, the cushioned reserved seats in the rear part being more closely packed even than the 50-cent benches in front; upstairs they were jammed in like currants in a cake; indeed, the crowds were so heavy that Brother Derr could hardly get around among them to turn up his lamps. All the notables of the city were on hand; our new governor, Mr. Durkee, from Wisconsin, sat well at the back, not being often seen at the theatre; President Brigham Young, wrapped in his heavy green cloak—for the night was cool—was in his big arm chair in the center of the right, facing the stage; "Squire" Wells, the mayor, was on his family cushioned bench; many of General Connor's soldiers crowded the gallery, though I could not see stern old P. Edward himself; Hussey, Nounann and Orr, the bankers, were there on the front cushioned seat of the first circle; the writers for the press were in their usual seats, Stenhouse of the Telegraph, Swan and Tullidge being close together. Ned Tullidge, with a big comforter around his neck and a huge pencil behind his ear; Manager Hiram Clawson and John T. Caine were rushing hither and thither

full of anxiety; everyone was eager, expectant and good natured. When Professor Careless and his men came into their railed enclosure there was a round of applause that set all the lamp chimneys to tinkling, and when the little professor turned round and bobbed a courtesy the noise was multiplied by two.

The bill of the night was a long one; first came the entirely new play, said to have been selected by Miss Adams herself, "Victorine, or I'll Sleep On It." It was in three acts, good long ones. After that Mrs. L. Careless, the divine singer, rendered "The Art So Near and Yet So Far." It seemed to me that her grand voice never filled the house so well before, and she had to come back again and again to respond; next came Sarah Alexander, the graceful dancer, in a new fancy dance, and she, too, got some big recalls; then came one of our big favorites, whether as a singer or an actor—J. M. Hardie in his beautiful song, "Mother Kissed Me in My Dreams." Again and again he had to bow, but he would not sing a second song; the evening entertainment ended with the laughable comedy, "The Willful Ward," with Miss Adams as Rose Lester, and the other characters sustained by McKenzie, Lindsay, Graham and Matthews.

Every one who appeared was given a hearty reception but of course the rousing welcome was held back for our popular leading woman, Miss Adams. In "Victorine" she is a poor seamstress; in the first act, a grand lady in the second act, five years later, and the keeper of a lodging house in the third act, 20 years later. In each act the applause was tremendous, and the little woman seemed greatly affected by it. After one call she was led forward by McKenzie, and she started in to speak, but couldn't continue for emotion; the play went beautifully, although Miss Adams was nervous and Graham somewhat out of his element in the villain's part; the others in the support, McKenzie, Lindsay, Margetts, Dunbar, Hardie, Horsley, Malben, Kelly, Camp, Parker, Donelson, Matthews, McAllister, McGregor and Madames Alexander, Vaughn, Cotebrook and Platt, acted effectively and with spirit, considering it was a first night. Prompter McEwan's voice was only heard three or four times.

"The Evening Curtain," printed by E. L. Sloan and Joseph Bull, got out a special bill of the programme in honor of the benefit, and between the plays many of the musical dignitaries of the day; the advertising columns were crowded, and with rare interest we all read that on next Monday, Wednesday

though it had been newspaper of the and Friday evenings, for two weeks, Bartholomew's circus would exhibit on the lot opposite the Salt Lake House, taking produce for tickets.

All in all, it was a most entertaining, a benefit that Miss Adams should be proud of, as she doubtless was. We all went home at a quarter to one, almost worn out with enjoyment. The next will be Miss Alexander, whose benefit comes off on the 12th; George Ottinger has painted a beautiful set for the play called "Natural Curiosity," in which Miss Alexander has no less than five parts; she will also appear in the new farce, "My Wife's Maid," and there will be an enjoyable olio, consisting of his song, "Beautiful Isle of the Sea," by Julia Young Free, a Swiss dance by George Brower and Miss Alexander, a sailor's hornpipe by little Miss Clive, and favorite selections from Norma on the concerting by Anthony Godbe, esq., who has kindly consented to appear for this occasion.

John D. Spencer leaves this morning for Buffalo, where he will attend the convention of the American agents of his labors for the New York Life for the past several months having given him a bonus in the shape of a free trip. During his absence Mr. Spencer will probably run down to New York and witness DeWolf Hopper's production of "The Beggar Student," with a view to securing pointers for a possible production of that opera by the Salt Lake Opera company.

Mr. Phil Margetts, the veteran actor, accompanied by his two daughters, Miss Minnie Margetts and Mrs. P. Mee, shall, left yesterday morning for a two weeks' visit to Idaho, where he will spend a few days with his sons, Phil and Fred, who reside at Preston, thus continuing his journey to Paris, Bear Lake county, where he will be the guest of his brother, Henry Margetts, once an old Salt Laker, and a member of the first organized dramatic company that played in the bowery on Temple block with Phil and others, in 1850.

It is the intention of Mr. Margetts on his return to organize a first-class dramatic company and to pay a professional visit to his many friends throughout the state. The tour will be in the early fall, and will, no doubt, be a success.

Professor J. J. McClellan is back from a visit to Omaha and Chicago, where he met many of the musical dignitaries of the west. The professor has just been given a decided compliment in being requested to arrange the orchestration for a big New York production; there is a fee of \$150 for the work, but the professor values the fact that he was selected to do the work more than the money itself. He begins work for the B. Y. academy at Provo on Sept. 1, putting in three days a week at that place.

The Lagoon management show signs of entering the domain of the vaudeville and the circus. Last week they had a number of variety performers, and for the coming week they announce "The Lady of Lions," Mile. Plank, she comes with several lions, and is said to give hair-raising exhibitions by entering their cage, feeding them, put-

ting her head between their jaws, etc. The lady's eastern press notices are unusually glowing.

M. Tete Doux, the celebrated vocal singer, who has been summering in Salt Lake and giving private instruction in music to a number of pupils at the same time, leaves for his home next week. He speaks enthusiastically of the talent he has found in Salt Lake, Miss Sallie Fisher, one of his pupils, will continue studying with him in the east.

LONDON STAGE GOSSIP.

End of the American Invasion—Charles Hoyt's Failure.

(Correspondence of the Associated Press.) London, Aug. 6.—The American dramatic invasion of London closed for the season when the curtain fell on "Sue" at the Garrick theatre tonight. Taken altogether, the invasion has not proven so formidable an onslaught upon the native drama as local managers feared. The play houses of the English actor-managers, Irving, Tree, Alexander, Wyndham and Hare, maintain their old-time prominence in the affections of the public.

So far as concerns the legitimate plays imported from America, they have furnished each a month or two of interesting amusement, and been ably supported by the experiences which taught the American managers that English tastes cannot be solved by any fixed rules, for the conspicuous American success, "The Belle of New York," and the equally conspicuous failure, "A Stranger in New York," were much on the same order of entertainment.

Charles Hoyt's London trip proved the most melancholy experience which has befallen him since his early attempts to float melodrama in Boston. Such a vigorous and unusual condemnation as the critics visited upon him has seldom been gained here. The talented actors suffered a harrowing fortnight, for struggle as they would to arouse the English to laughter, Hoyt's American humor seemed to inspire only scorn and amazement.

Annie Russell has succeeded in installing herself quite firmly in the esteem of the English public, though the medium of her appearance was not a fortunate one. The Daily Mail comments: "Sue" was not a great play, but Sue herself was greatly played."

All the papers call for Miss Russell's return next year. Charles Frohman promises to gratify their desire.

Mr. Frohman has now a controlling interest in two London theatres, the Garrick and the Duke of York's, and a part interest in the Adelphi, the home of melodrama so long held by William Terris.

Great hopes are built on Gillet's impersonation of Sherlock Holmes, the detective, for the character seems exactly suited to Gillet's imperturbability, and he and Dr. Conan Doyle are now engaged upon the dramatization, which will be produced first in America next fall.

"The Heart of Maryland" also suffered by comparison with London's first taste of American war drama, and its success was also only moderate, and critics finding Mrs. Leslie Carter's act-

ing more to their fancy than Mr. Be- hance's stagecraft. For the Duke of York's theatre Mr. Frohman has engaged an English stock company, headed by Jesse Milward, which will soon play Anthony Hope's "Adventures of Lady Utrah." In the "Ring," has established her in the forefront of Wagnerian interpreters. She also sang Elia, in "Lohengrin," Donna Anna in "Hovann," Brunhilde in "Rings" and Susanne in "Figaro." She has signed a contract with Maurice Grau for 60 appearances in the United States next season, and has promised Frau Wagner to sing Eva in the "Maister Singers" at Bayreuth next year. Susanne Adams, a young American from the Paris opera, who goes to New York next year, has received nothing but approving criticism in London. The failure of Jean De Reszke to sing on three occasions on account of indisposition has revived the perennial rumors of a falling voice. He announced that he will sing several of the lighter Italian parts next season. Mr. Grau will have the management of Covent Garden again next year.

STAGE GOSSIP.

W. S. Cleveland, George Wilson and Billy Emerson all appear in the same minstrel show during the coming year.

Harold Russell leaves on Wednesday to begin rehearsals with Stuart Robson. His wife remains here several weeks longer before going to take her place in the "Pudd'nhead Wilson" company.

The Frawley company played "The Masked Ball" last week in San Francisco, the comedy in which John Drow and Maude Adams made their first joint appearance.

Annie Russell is to have a new comedy written for her. Her success in London in Bret Hart's "Sue" has been pronounced.

When Frank Daniels comes west with his opera company he will produce both his successes, "The Wizard of the Nile" and "The Idol's Eye." This will be the first visit of Daniels in several years. "Old Sport" will find a great welcome awaiting him in Salt Lake.

Miss Viola Allen has cut short her

(Continued on page 12.)

Annual Excursion of the GRAND ARMY Women's Relief Corps and their friends at SALT LAKE, AUGUST 9.

THE STREET PARADE that morning at 11 o'clock by the Comrades, Veterans of the Grand Army and Sons of Veterans, with the Women's Relief Corps in carriages will be escorted by the National Guard, led by Christensen's Military Band. Those who take part in the procession will assemble at the Grand Army hall at 10:30. W. A. STANTON, Chairman.

READ EVERY ITEM CAREFULLY.

EVERY SINGLE ONE AN UNHEARD OF BARGAIN.

TIME. PRICE.

9 to 10 am FOR ONE HOUR. Monday, Aug. 8th, From 9 to 10 o'clock a. m. 750 yards All Linen Toweling, as shown in our window. Regular Price 10c a yard, at... Limit 10 yards to a customer. 50c yd

10 to 11 am SPECIAL FOR MONDAY, 10 to 11 o'clock. See Our Window. White Silk Illusion, with extra large Chenille dot, in all colors, 27 inches wide, for Hat Trimming. Regular Price 50c a yard, for one hour only at, a yard... Limit 2 yards to a customer. 25c

11 to 12 am MONDAY, FOR 1 HOUR 11 to 12 o'clock. Greatest Bargain of the Season. Ladies' White China Silk Parasols, with one ruffle, white enameled or natural wood handle, value \$1.50. Special for one hour... Secure one, as they cannot be duplicated. 92c

3 to 4 pm FOR ONE HOUR. Monday August 8th, From 3 to 4 o'clock p. m. 15 Bolts White Checked Dimities, as shown in our window. Regular Price 10c a yard, at... Limit 10 yards to a customer. 50c yard

10 to 11 am SATURDAY. One Hour Only, 10 to 11 o'clock. Over 100 dozen Wrappers, in assorted styles and colors, all sizes, value \$1.00 to \$1.35, for one hour only, for... 50c Each

11 to 12 am FOR ONE HOUR. Saturday, August 13th, From 11 to 12 o'clock a. m. 2,500 yards Soft Finished Bleached Muslin, as shown in our window. Regular Retail Price 10c a yard, at, for one hour... Limit, 10 yards to a customer. 50c yd

Auerbach & Bro.

TO MAKE THINGS LIVELY!
TO MAKE THINGS HUM!!

TO CROWD OUR GREAT ESTABLISHMENT FROM ONE END TO THE OTHER,
WE'LL GIVE YOU THIS WEEK A SERIES OF

ONE HOUR SALES

WHICH WILL GO DOWN IN THE HISTORY
OF MERCHANDISING AS THE GREATEST

**Money-Saving Opportunity
OF THE YEAR.**

TIME. PRICE. TIME. PRICE.

10 to 11 am FOR ONE HOUR. Thursday, August 11th, From 10 to 11 o'clock a. m. 2,000 yards Fast Black Satine, as shown in our window. Regular Retail Price 12½c a yard. For one hour at... Limit 10 yards to a customer. 50c yd

3 to 4 pm THURSDAY. One Hour Only, 3 to 4 o'clock. Ladies' Wrappers only 40c each To close 20 different patterns of Dark and Medium Dark Lawn Wrappers, all sizes, for... 40c Each

4 to 5 pm THURSDAY SPECIAL. 4 to 5 o'clock. Children's Lisle Thread full regular made Fast Black Hose, a very fine, medium heavy quality, with double knee, double heel and double toe; usually sold at 35c a pair. For one hour only at, a pair... Limited to 2 pairs to a customer. 15c

2 to 3 pm FRIDAY. For One Hour, 4 to 5 o'clock. Ladies' \$1.50 Cloth Cape, braided, in Black or Navy. Special for one hour... 50c Each

3 to 4 pm FOR ONE HOUR. Friday, August 12th, From 3 to 4 o'clock p. m. 175 Chenille Table Covers, 6-4 size, as shown in our window. Regular Retail Price \$1.25. For one hour at... Only one to a customer. 50c Each

4 to 5 pm FRIDAY. For One Hour, 4 to 5 o'clock. The Greatest Skirt Value of the Year Ladies' Black Brocade Brilliantine Dress Skirt, regular value \$2.25; slightly damaged. For one hour only... 90c Each

THIS IS THE WAY
WE ARE GOING TO SLAUGHTER THEM THIS WEEK.

TIME. PRICE.

9 to 10 am FOR ONE HOUR. Tuesday, August 9th, From 9 to 10 o'clock a. m. 25 Pieces Curtain Swiss, dotted or striped, 40 inches wide, as shown in our window. Regular Price 20c a yard, for one hour at... Limit 12 yards to a customer. 90c yd

10 to 11 am TUESDAY'S SPECIAL. 10 to 12 o'clock. See Them in Our Window. Ladies' Lisle Thread Gauntlet Gloves, in Tans and Grays, sizes 6 to 8, regular 25c grade. For 2 hours only at, a pair... Limit 2 pairs to a customer. 13c

3 to 4 pm SPECIAL FOR TUESDAY 3 to 4 o'clock. See Them in Our Window. Ladies' Handkerchiefs, beautiful designs, in extra fine quality, our regular 35c grade. Go in this special sale, for one hour only, at, each... Limited to 2 to each customer. 15c

4 to 5 pm FOR ONE HOUR. Tuesday, August 9th, From 4 to 5 o'clock p. m. 450 yards Figured Satines, as shown in our window. Regular Retail Price 12½c yard. Sale Price... Limit 10 yards to a customer. 60c yd

10 to 11 am WEDNESDAY. 10 to 11 o'clock. Extra Fine Lisle Thread White Sleeveless Vests, beautifully trimmed in Valenciennes Lace, all sizes, our regular 50c grade. For one hour only, at, each... Limited to 2 to each customer. 25c

11 to 12 am FOR ONE HOUR. Wednesday, August 10th, From 11 to 12 o'clock a. m. 15 Pieces 2 yards wide Half Bleached Satin Damask, as shown in our window. Regular Retail Price \$1.25 a yard, for one hour at... Limit 6 yards to a customer. 75c a Yard

AUERBACH EMPLOYEES'
Day at Garfield,
WEDNESDAY, AUGUST 10th.

GRAND EXCURSION TO GARFIELD, WEDNESDAY, AUGUST 10,
OF THE AUERBACH EMPLOYEES.
GRAND PROGRAMME—Baseball, Sack Races, Three-legged Races, Bicycle Races, Swimming Races, etc. Grand Ball in evening. A good time assured all.
On above date the store will close at 4 p. m. Last Train leaves depot at 7.25.

AUERBACH EMPLOYEES'
Day at Garfield,
WEDNESDAY, AUGUST 10th.